

JUDGES DETAILS
COMPETITION: Öppet DM Östragötaland - Gull Olle, Date: 2016-01-10
CATEGORY: Junior A - Ladies, Free Skating

PI. NAME	START No.			TOTAL	TOTAL	TOTAL			DEDUCTION	
7 Annie Hogner Linköpings KF	8			Segments Score	=	Elements Score	PC Score			
				44,79	=	20,19	25,60	1		
# EXECUTED ELEMENTS	BASE VALUE	GOE	J1	J2	J3	J4	J5	SCORES		
1 2S	1,30	0,00	0	0	0	0	0	1,30		
2 2Lo+2Lo<	< 3,10	-0,30	-1	-1	-1	-1	-1	2,80		
3 2F<+2T<<	<< 1,80	-0,90	-3	-3	-3	-3	-2	0,90		
4 FSSp3	2,60	0,00	0	1	0	-1	0	2,60		
5 2Lz<	<! 1,50	-0,60	-3	-2	-2	-2	-2	0,90		
6 FCCoSp3p3	3,00	0,00	0	0	0	0	0	3,00		
7 StSq1	1,80	0,00	0	0	0	0	0	1,80		
8 1A	1,21	x -0,20	-1	-1	-1	-1	-1	1,01		
9 2Lz<	< 1,65	x -0,40	-2	-1	-1	-1	-2	1,25		
10 CCoSp3p3	3,00	0,00	0	0	0	-1	1	3,00		
11 2F<+2T<<+1Lo	<< 2,53	x -0,90	-3	-3	-3	-3	-2	1,63		
	23,49							20,19		
PROGRAM COMPONENTS	FACTOR			J1	J2	J3	J4	J5		
Skating Skills	1,6			3,25	3,50	3,50	3,50	3,25	3,42	
Transitions	1,6			3,00	2,75	3,25	3,25	3,00	3,08	
Performance/Execution	1,6			3,25	3,25	3,50	3,25	3,25	3,25	
Choreography	1,6			3,25	3,50	3,50	3,00	3,25	3,33	
Interpretation	1,6			3,00	3,00	3,25	2,75	2,75	2,92	
									25,60	
DEDUCTIONS										
Time Violation: 1										

JUDGES DETAILS
COMPETITION: Öppet DM Östragötaland - Gull Olle, Date: 2016-01-10
CATEGORY: Junior A - Ladies, Free Skating

PI. NAME	START No.			TOTAL	TOTAL	TOTAL			DEDUCTION	
8 Amanda Lövås Enebybergs IF	5			Segments Score	=	Elements Score	PC Score			
				41,57	=	20,77	20,80	0		
# EXECUTED ELEMENTS	BASE VALUE	GOE	J1	J2	J3	J4	J5	SCORES		
1 1A+1Lo+2S	2,90	-0,07	-1	0	0	-1	0	2,83		
2 1A	1,10	-0,27	-2	-2	-1	0	-1	0,83		
3 2F	1,90	0,00	0	0	0	0	0	1,90		
4 FCCoSp3p2	2,50	-0,40	-2	-2	-1	-1	-1	2,10		
5 2Lo+2T	3,10	0,00	0	0	0	0	0	3,10		
6 2S+2T	2,60	-0,20	-1	-1	-2	-1	-1	2,40		
7 2Lo	1,80	0,00	0	0	0	0	0	1,80		
8 StSqB	1,50	-0,30	-1	0	-1	-1	-1	1,20		
9 2Lz	2,31	x -0,90	-3	-3	-3	-3	-2	1,41		
10 CCoSp3p2	2,50	-0,50	-2	-2	-1	-2	-1	2,00		
11 LSp1	1,50	-0,30	-1	-1	-1	-1	-1	1,20		
	23,71							20,77		
PROGRAM COMPONENTS	FACTOR			J1	J2	J3	J4	J5		
Skating Skills	1,6			2,75	3,00	3,00	3,25	2,75	2,92	
Transitions	1,6			2,25	2,25	2,75	2,75	2,50	2,50	
Performance/Execution	1,6			2,75	2,75	2,75	2,75	2,75	2,75	
Choreography	1,6			2,50	2,50	2,50	2,50	2,75	2,50	
Interpretation	1,6			2,00	2,50	2,50	2,25	2,25	2,33	
									20,80	
DEDUCTIONS										

